

Belinda Cryer

Belinda won a scholarship to the Arts Educational School and graduated with a Diploma in Musical Theatre. She was a founder member of the vocal harmony group Stutz Bear Cats. They appeared in over thirty television shows, including their own half hour special on BBC2 and as weekly artists on the Cannon and Ball Show for ITV. They had their own radio show, Night Music (BBC Radio 2) and performed at the Palladium, the Royal Albert Hall and the Royal Festival Hall.

Belinda went on to devise and perform her own shows, the first of which was featured on Russell Harty's Best of the Fringe, Edinburgh Festival '85. She was a member of the a cappella singing trio, Vox Humana with whom she appeared at the Capital Radio Music Festival and Battersea Arts Centre.

Her theatre credits include understudying and playing Nellie Forbush in South Pacific at the Prince of Wales Theatre, London; Tzeitel in Fiddler on the Roof at the Theatre Royal, Plymouth; Invade my Privacy at the Kings Head, Islington and Katrina in Sue Townsend's Bazaar and Rummage.

She has appeared in several television commercials (Canderel, Asda) and has been used as a voice over artist for many companies including BBC Natural History Unit and Diverse Productions for Channel Four.

In 1997, Belinda started teaching drama and singing for Stagecoach Theatre Art Schools. She became Principal of Stagecoach Isleworth in 1998. Since then she has been coaching students for LAMDA Examinations at Stagecoach and privately and two of her students recently won places at the National Youth Theatre.

She has written and adapted a humorous play for students called 'One Foot on the Stage', about the trials and tribulations of the audition process. This can be found at the schools resource library, Dotdismus.com.